CO's (From Ist Year to IIIrd Year)

SR.	COURSE NAME	COURSE OUTCOMES
NO.		
1	Sanskrit	Students will learn Kalidas's work which is
	Mahakavyancha	appreciated by renowned poets.
	Prichaya	Students will learn morals of Raghu as a successful
		leader through the selected portion.
		Students will get to know the moral characters to be
		possessed by successful leader.
		Students will perform practical exercises to improve
		language skills.
		Basic reading, speaking & creative writing ability
		amongst the students will be enhanced.
		Students will learn Kiratarjuniyam as a composition of Bharavi.
		Students will learn the text dealing with the role of
		messenger.
		Students will learn implementation of
		communication skills with precision in description &
		power of convincing interpretations as required for
		good messenger & effective communication on
		large.
2	Drushykavyam	Students will learn the origin & development of
		Drama as a creative & communicative literary
		expression.
		Students will learn one poet in detail with his work &
		biography.
		One work of concerned poet will be studied in detail.
		Students will learn characteristics of Drama
	G	standardized so far in Sanskrit literature.
3	Sanskrit Naty	Students will learn dramatics concepts & types of
	Darpana	Rupakas.
		Students will get introduced to Sanskrit Dramatists
		& their Dramas.
		Students will learn Drama named Swapnavasava
4	C - 4- 11	dattam as one creative expression of poet.
4	Geetadheen	Students will learn Indian Vedantic Philosophical
	Vyaktimattvvikasa	base through text of Bhagvadgeeta.
		Students will learn to use Bhagvadgeeta Concepts
_	0.14 . 0. 1.1	to develop their personality.
5	Sahitya Sameeksha	Students will learn basics of Mammata Sanskrit
		literary criticism. Students will get acquainted with
		Kavyshastra.

		Students will learn figure of speech.
		Creative writing ability will be enhanced.
6	Neeti Sahitya	Students will be introduced to Sanskrit Neeti
		Sahitya.
		Students will learn morals through Nitishatakam &
		Panchtantram.
7	Vedokt Sookte	Students will get acquainted with culture of ancient
,		India through hymns of Vedas.
8	Vedanta	Students will learn abstracts of all Upanishads in
Ü		one text of Vedantasar.
9	Tarksangraha	Students will learn logic of ancient India through the
		text of Tarksangrah
10	Kavyshastra	Students will get acquainted with power of words,
10		figure of speech.
		Creative writing ability will be enhanced.
11	Puratattvvidya	Students will learn archaeology.
		Students will learn the skill of reading manuscripts.
12	Bruhatsanhita	Students will learn Natural Science & Geology in
		Bruhatsanhita text.
13	Yadnyavalkyasmruti	Students will get to know about Smriti texts.
		Students will be introduced to Legal Education in
		Vyavaharadhyaya of Yadnyavalkyasmruti.
14	Vaidiksahityavalokan	Students will get to know our culture & heritage
•		through the knowledge of Vedic historical text.
15	Bhaminivilasa	Students will learn practical views towards life
		through the composition of Pan. Jagannatha's
		Bhaminivilas.
16	Vyakaran ani	Students will be introduced to Sanskrit Grammarian.
	Bhashik-Kaushalye	Students will learn basic grammar of Paninian style.

- PSO's
- Basic knowledge of Sanskrit as Language.
- Major knowledge of Sanskrit Literature.
- Advanced knowledge of Sanskrit Grammar.
- Study of Sanskrit Literary Criticism & Philosophy.
- Relation Between Literature & Real Life.

PO's

After successful completion of the degree programme, students are able to:

- Realize human values; moral and ethical awareness is created.
- Become responsible citizens by acquiring life skills.
- Develop communication skills.
- Inculcate creative ability and research aptitude.
- Get acquainted with core competencies, critical thinking, leadership readiness and team work.
- Get acquainted with social transactions and community development.
- Get ready to face practical challenges in life.
- Create interest in social sciences and languages.
- Develop basic skills like listening, speaking, reading and writing.
- Develop analytical and critical reasoning.